

# Barrie Cabena Music Scholarship

## Application form

(Please note the Conditions of Eligibility on page 4; remove page 4 before submitting your application.)

**Mailing deadline: May 1**

Name in full \_\_\_\_\_  
(please print) (last) (first) (middle)

Date of birth \_\_\_\_\_ Place of birth \_\_\_\_\_

Permanent Home Address \_\_\_\_\_  
\_\_\_\_\_

E-mail address: \_\_\_\_\_

Telephone \_\_\_\_\_

If your present mailing address is different from your permanent home address, please fill out the following.	
Present mailing address _____	
Present mailing address is effective until _____	
Present telephone _____ is effective until _____	

Highest academic level (including any diplomas) achieved to date:	Years
_____	_____
_____	_____
_____	_____

*(If you prefer, you may provide the information requested here on separate pages)* ...Page 2

1. Describe your musical activities in school, church, and/or community during the past two years.
2. Describe your intentions and plans for the use of the scholarship.
3. Please provide any additional comments/documents/recordings that you feel might be of value to the committee.

Indicate below the persons the committee may contact for personal references (or letters of reference).

<u>Name</u>	<u>Address &amp;</u>	<u>Phone</u>
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1. _____	_____	
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Email: _____	_____	
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_____	_____	
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2. _____	_____	
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Email: _____	_____	
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3. _____	_____	
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Email: _____	_____	
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Signed \_\_\_\_\_ Date \_\_\_\_\_

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Include with this application a **current academic transcript(s)** (or most recent grade report), and mail them to:

**Cabena Scholarship  
The Royal Canadian College of Organists  
414 – 15 Goose Lane  
Toronto ON M5A 3C4**

Be sure the postmark is **not later than May 1**

If you have any questions, ask Jan Overduin:

Tel: 519-635-8827

E-mail: [joverdui@wlu.ca](mailto:joverdui@wlu.ca)

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## **Barrie Cabena Music Scholarship**

### **The Royal Canadian College of Organists**

Waterloo-Wellington Center

will offer bi-annually - in “even” years - a

## **BARRIE CABENA MUSIC SCHOLARSHIP**

### **Purpose**

1. To honour the contribution made to excellence in church music in Canada by Barrie Cabena, composer, teacher, performer.
2. To assist a deserving student(s) in the formal study of organ, church music, and/or composition at the post-secondary school level.

### **Administration**

1. The Barrie Cabena Music Scholarship Fund was initiated by the Waterloo Wellington Center of the RCCO in 2004 on the occasion of Dr. Cabena’s 71<sup>st</sup> birthday. Contributions may be made to the “RCCO Cabena Scholarship”. Receipts will be issued by the RCCO National Office.
2. The adjudicating committee consists of two representatives from the RCCO (Waterloo-Wellington Center), a representative from the academic community, and Barrie Cabena, or a person designated by his family, as an honorary member, as well as additional co-opted persons as determined, from time to time, by this committee.

### **Application Procedure**

1. The committee attempts to publicize the availability of this scholarship, the conditions of eligibility, and the application procedure.
2. Application forms are available on the web at the RCCO website: <http://www.rcco.ca/>
3. Application forms are also available from, and are to be mailed to:

**Cabena Scholarship**  
**The Royal Canadian College of Organists**  
**414 – 15 Goose Lane**  
**Toronto ON M5A 3C4**

**Mailing deadline: May 1**

### **Conditions of Eligibility**

1. The scholarship will be awarded to Canadian students enrolled in a full time music major or minor program at the undergraduate or graduate level, in or outside Canada. See Note 1.

2. Applicants will have demonstrated involvement and proficiency in musical activities in their church and/or community.

### **Notes**

1. While this scholarship will normally be awarded to a student(s) enrolled in full time studies, the committee may decide to honour persons intending to engage in other forms of intensive music study or practicum.
  2. The scholarship monies may be divided, in any given year, between two, or more, deserving candidates.
  3. The adjudicating committee may decide not to make an award in any given year.
  4. Previous recipients are eligible to apply but preference will normally be given to other applicants.
  5. In exceptional cases, the committee may decide to make an award to a deserving candidate who has not applied.
  6. The decisions of the adjudicating committee will be final.
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